Grade 5 Sample Test Prompt

Word Choice

Imagine a train that could take you anywhere on Earth! You have a ticket in your hand for a trip that can make stops at three places.

Write a story about what happens from the time you get on the train until it returns to your hometown.

Your writing should:

- Have a story line with clear sequence.
- Use descriptive words and phrases.
- Have well-developed characters.
- Describe the setting.

Remember to edit for spelling, grammar, punctuation, and capitalization.

AIMS Six Trait Analytic Writing Rubric – Official Scoring Guide

WORD CHOICE

6

Words convey the intended message in an exceptionally interesting, precise, and natural way appropriate to audience and purpose. The writer employs a rich, broad range of words, which have been carefully chosen and thoughtfully placed for impact. The writing is characterized by

- accurate, strong, specific words; powerful words energize the writing.
- fresh, original expression; slang, if used, seems purposeful and is effective.
- vocabulary that is striking and varied, but that is natural and not overdone.
- ordinary words used in an unusual way.
- words that evoke strong images; figurative language may be used.

5

Words convey the intended message in an interesting, precise, and natural way appropriate to audience and purpose. The writer employs a broad range of words which have been carefully chosen and thoughtfully placed for impact. The writing is characterized by

- accurate, specific words; word choices energize the writing.
- fresh, vivid expression; slang, if used, seems purposeful and is effective.
- vocabulary that may be striking and varied, but that is natural and not overdone.
- ordinary words used in an unusual way.
- words that evoke clear images; figurative language may be used.

4

Words effectively convey the intended message. The writer employs a variety of words that are functional and appropriate to audience and purpose. The writing is characterized by

- words that work but do not particularly energize the writing.
- expression that is functional; however, slang, if used, does not seem purposeful and is not particularly effective.
- attempts at colorful language that may occasionally seem overdone.
- occasional overuse of technical language or jargon.
- rare experiments with language; however, the writing may have some fine moments and generally avoids clichés.

3

Language is quite ordinary, lacking interest, precision and variety, or may be inappropriate to audience and purpose in places. The writer does not employ a variety of words, producing a sort of "generic" paper filled with familiar words and phrases. The writing is characterized by

- words that work, but that rarely capture the reader's interest.
- expression that seems mundane and general; slang, if used, does not seem purposeful and is not effective.
- attempts at colorful language that seem overdone or forced.
- words that are accurate for the most part, although misused words may occasionally appear, technical language or jargon may be overused or inappropriately used.
- reliance on clichés and overused expressions.

2

Language is monotonous and/or misused, detracting from the meaning and impact. The writing is characterized by

- words that are colorless, flat or imprecise.
- monotonous repetition or overwhelming reliance on worn expressions that repeatedly distract from the message.
- images that are fuzzy or absent altogether.

1

The writing shows an extremely limited vocabulary or is so filled with misuses of words that the meaning is obscured. Only the most general kind of message is communicated because of vague or imprecise language. The writing is characterized by

- general, vague words that fail to communicate.
- an extremely limited range of words.
- words that simply do not fit the text; they seem imprecise, inadequate, or just plain wrong.

[©]Oregon Department of Education. All rights reserved.

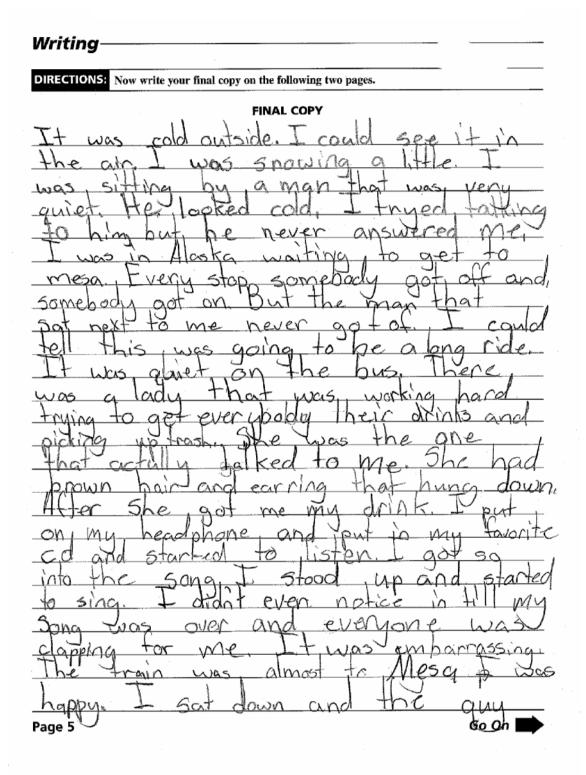
ECHONS: Now wr	rite your final copy on the followi	ng two pages.	
	FINAL COI	PY	
loching ther with was in	I was Sith	to Chek lope then I go on a ke me en	the 1
			-
Score point 1	This naper has an extra	mely limited vocabulary	Only
general kind of	This paper has <u>an extre</u> message is communicate ot.	•	•
general kind of	message is communicate	•	•
general kind of	message is communicate	•	•
general kind of	message is communicate	•	•
general kind of	message is communicate	•	•
general kind of	message is communicate	•	•
general kind of	message is communicate	•	•
_	message is communicate	•	•

FINAL COPY	
1	
in called the Bouldozen. I ent to Brazil I met my une CH on the train to Chile I a ing so I let and return how family allabort my adventu	I have a ticket to a got on the train and de said hi and go ot there and it became
ing so delt and return hor- family allabout myadwentu	ne in Mesa, arizona d I
0	
	•
	-
<u> </u>	
Score point 2 Words are colorless and meaning and impact. No action verbs ar	
Images are fuzzy or absent altogether.	
monotonous.	
E	~_ ^_ *
5	Go On

Writing
DIRECTIONS: Now write your final copy on the following two pages.
FINAL COPY
earth. I will go to Buth Pole and to IA, and to New York. I will like to go to New York to See where were the twin towers.
I will like to go to the Moth Pole to play snow ball fightand make a snow man and snow Angels. On to play hid and sik or tag.
I will like to go to LA to see the A Dogers play and win at lest two or five times in a now and met the A Dogers and my family to for they can see them.
If only I can broing my family and some my frends like to and letting and all the techer and staff and the pricilibel and my dog.
If I don't go to It and go to hollywood to see socentif he is there in hollywood it will be so grate.
Page 5 Go On

Writing———————————————————————————————————
FINAL COPY
Enthere were a train to go anywhere on earth. I will go to canada to see and met peopel and then for they can go to my house here in Yuma, Az.
earth. I will go to canada to see and met
peopel and then for they can go to my house
here in Yuma, AZ.
If there were atrain to go any when one earth. I will go to Los Angels and go say his to my family and say for like I howard thrity mits.
eath. I will go to Los Angels and go say hi
to my family and say tor like hourand
thrity mits.
If I went to two places and I have
have fun and and take one of my friends or go to the Zoo to see the
have fun and and take one of my
friends or go to the 200 to see the
animals.
If now I have no more left to go
I will go book home and sleep for a little bit time I will wake up and ead and see to with my townly.
bit time I will wake up and ead and
see to with my toursty.
Then I will Sleep for a half of
a hour then wake up and play out side
Then I will sleep for a half of a hour them wake up and play out side with My cousin and go walking and play tag
play tag

Score point 3 -- <u>Language is quite ordinary</u>. The writer does not employ a variety of words, producing a sort of "generic" paper filled with familiar words and phrases ("If there were..."; "If I went..."; "I will like..."). The paper is characterized by <u>words</u> that work, but that rarely capture the interest of the reader.



FINAL COPY	
next tome talked he was	
the bus started to talk. They he the lady with the drinks, Finally, got to my stop. Everybody spid	t pro
my self.	
Score point 4 Words effectively convey the intended message; they wo but do not particularly energize the writing. The writer generally avoids clichés and has some fine moments: "It was cold outside. I could see it in air." and "She was the one that actully talked to me. She had brown hair are earring that hung down."	the
· · · · · · · · · · · · · · · · · · ·	
Page 6	STOP

Writing
DIRECTIONS: Now write your final copy on the following two pages.
FINAL COPY
The Trainride of a lifetime
My mother called me down from my room, "Ben, it's time to open presents." I ran downstains to the tuble where my presents were sitting, I vipped all of them open except for one. In the presents I recieved togs, money, and a plagstation. Then I saw one small box. When I opened the box, there sat a train ticket. My morn said the train could take me anywhere in the world. Boy was I very excited. When the train stopped at my house one month later, I packed up my things and was gone. Then the servace man asked me where I wanted to go. "Tennessee, Washintong D.C., and New York I said. While I was traveling to Tennessee, my first stop. I got free food. While I was the train almost de raised. When the train arrived in Tennessee, I followed a sign to aski lift. I rented a snowbound and hit the slopes. When I was done, the train took me to a hotel where I spent the hight.
When I woke up the next morning I went to the Titan studium to see them plage. They aren 35-7. After that it was time to head for
IJ.C.
When the train stopped at the White House, I took a tour. While touring we ran into George W. Bush, I got his autograph. After the tour. I explored the city. When I went back to the trum I told
Mike my servery that there are many facts about D.C. It was night when we were heading for New York, so I went into my cabin and slept.
Page 5 Go On

	FINAL COPY	
to the work 50 stood	he train tooted and came to a stop, I got out and went brodung theater of sun the Wizard of OZ. It was time to I ate at Richiecs Pizzas, my dad's farmite restraint. Before I le on top of the Empire State Building. Then, before I knew it, I was a journey of a lifetime.	r At
	oint 5 The writer employs a broad range of words which have be	ee
word cl "ripped	oint 5 The writer employs a broad range of words which have be y chosen. "hit the slopes" and "heading for New York" are oices that energize the writing. The use of action verbs such as ""explored," and "tooted" evoke clear images. The writing is natuoverdone.	
word cl "ripped	y chosen. "hit the slopes" and "heading for New York" are oices that energize the writing. The use of action verbs such as ""explored," and "tooted" evoke clear images. The writing is nature.	
word cl "ripped	y chosen. "hit the slopes" and "heading for New York" are oices that energize the writing. The use of action verbs such as ""explored," and "tooted" evoke clear images. The writing is nature.	
word cl "ripped	y chosen. "hit the slopes" and "heading for New York" are oices that energize the writing. The use of action verbs such as ""explored," and "tooted" evoke clear images. The writing is nature.	
word cl "ripped	y chosen. "hit the slopes" and "heading for New York" are oices that energize the writing. The use of action verbs such as ""explored," and "tooted" evoke clear images. The writing is nature.	
word cl "ripped	y chosen. "hit the slopes" and "heading for New York" are oices that energize the writing. The use of action verbs such as ""explored," and "tooted" evoke clear images. The writing is nature.	
word cl "ripped	y chosen. "hit the slopes" and "heading for New York" are oices that energize the writing. The use of action verbs such as ""explored," and "tooted" evoke clear images. The writing is nature.	
careful word cl "ripped and not	y chosen. "hit the slopes" and "heading for New York" are oices that energize the writing. The use of action verbs such as ""explored," and "tooted" evoke clear images. The writing is nature.	
word cl "ripped	y chosen. "hit the slopes" and "heading for New York" are oices that energize the writing. The use of action verbs such as ""explored," and "tooted" evoke clear images. The writing is nature.	

Writing
DIRECTIONS: Now write your final copy on the following two pages.
FINAL COPY
Hi! My name is and I'm
about to take the trip of a lifetime
I have a ficket on the only
"train" that can go around the world
This train " (if you really want to cal
it that.) can submerge to a depth of
40,000 ft. And (Without trying people)
survive tempretures of 7,500 degrees!
As you can imagine I'm clated:
Vroooommum. My head slammed back
into my headrest as we sped off
towards my first stop, Britin, were I
plan to have tea with the queen.
Whoosh! The Frain stopped without
any hoise accept the whistle of air
passing over us. It I talk you
about my ecounter with the queen,
Off we an for mer next stop. Indi
where the Raia plans to give me a
Short tour of the Taimahah which
I found quite enjoyable. The Train's
Electro magnets buzzed as we prepared
to submerge to an exact depth of
- The state of the
Page 5 Go On 🔣

Vriting—————	
FINAL COPY	
32,343 ft. below the surface.	There w
a burne as we crossed the	witch - tro
that would lead us to t	he Atlant
Ocean. We sped along a full	speed
as I watched the marine	life In
the Mid-Atlantic Ridge. I co	July t
almost there is home, at 19	ve re
almost there home, at la	×1
	1
	'
Score point 6 The paper has a rich, broad range of words a	
<u>chosen and thoughtfully placed for impact</u> . The writing is <u>ene</u> <u>fresh, original expression</u> . Word choices such as "Vroooommi	
"slammed," "encounter," and "buzze d" evoke strong images.	,
	1.0
	•
	STO